PENNSYLVANIA COLLEGE FOR WOMEN PITTSBURGH
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CHATHAM COLLEGE

ALUMNAE OFFICE

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'51 THE Pennsylvanian

PENNSYLVANIA COLLEGE FOR WOMEN

PITTSBURGH, PENNSYLVANIA

Life at PCW is not something tangible. Sure, you've got ivy-covered walls, gaslights, winding roads and a lovely view. They're lasting but you can't take them with you. And they're not the essence of college life.

That's why, between these covers, we're giving you tangible impressions of the things you'll remember—the girls you knew, the people you worked with and the things you've done.

This you can take with you.

HERE ARE THE GALS..
THAT WHICH MAKES PCW
THE WAY THEY LOOK..
THE WAY THEY ACT..
THE WAY YOU KNEW
THEM...

OUR GALS

treasurer, Pat Kennedy; secretary, Bert Thompson; president, G-G Guest; vice-president, Kathy Jones

the seniors . . . faded blue jeans under cap and gown . . . echoes of the last song contest . . . the strangeness of a dance just for seniors . . . tutorials hanging heavy, heavy . . . the new-found talents shining in the senior play.

NANCY JEAN AEBERLI

"Abe" . . . tomato tester and taster at Heinz' . . . "early to bed, early to rise" . . . lunchbox fiend . . . practicality . . . sharp wit and subtle humor . . . chaos in the chem lab . . . easy going

ETHEL ARLENE ANDERSON

the campus Iturbi . . . "has anyone seen Willie?" . . . divides spare time and devotion between YW and Karl . . . disorganized serenity . . . the perpetual smile . . . everybody's big sister

CARLA AUSENDA

wields a mean racket . . . subtle wit and bombastic humor . . . don't let the dignified look fool you . . . "chou" . . . 204 Fickes is the second Milano . . . the Toni twin with the difference

GWENDOLYN ANNETTE BACH

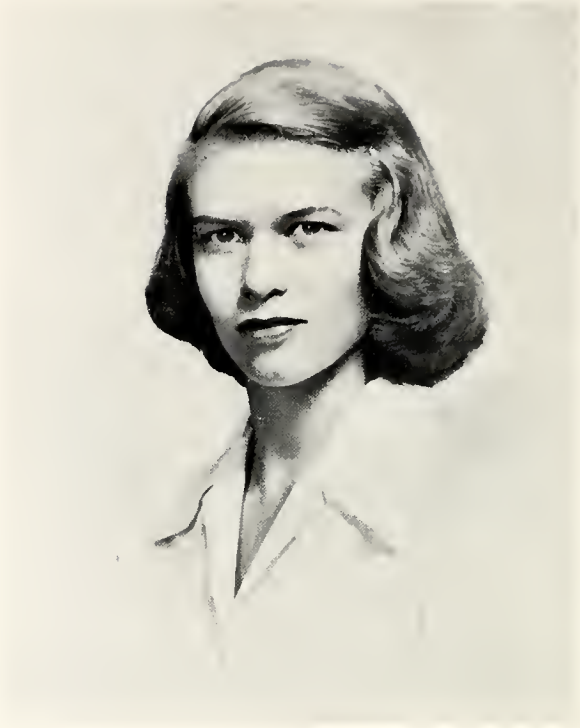
"Gwen" . . . our first prexy . . . like mother, like daughter . . . the original great big beautiful eyes . . . "honest?" . . . wide-eyed wit . . . everybody's buddy . . . explosive giggle

DONNA ANNE BISCHOFF

"Donner" . . . indecision . . . "I bought it and I don't think I like it" . . . quiet to meet, hilarious to know . . . laughter and the torch singer . . . jokes pass her by . . . Leechburg leads the nation

MARILYN LEE BLACK

the worrier . . . volatile spirits . . . conscientious capability . . . Petty girl figure . . . "Michigan has everything" . . . sympathetic . . . "I know I failed" . . . the Junior Prom and her own special memories



MIRANDA BLAIR

"Randy" . . . complete relaxation at all times . . . consistently late . . . the taffy hair . . . art for amusement's sake . . . the studied slouch . . . old look raincoats and mad modern paintings . . . artistic introvert

SUZANNE BLAIR

"Suzi" . . . Phi Delt prexy's girl . . . "well really" . . . the breakfast hater . . . determinist . . . the literary flair . . . innocence abroad . . . faded sweatshirts versus cashmere sweaters . . . relaxed energy

BETTIE BOLTMAN

"Blub" . . . the original displaced person . . . "has anyone else got a hunk of marble for a tutorial?" . . . deadpan humor . . . inexhaustible supply of men . . . Belvedere Bluefish

MARGARET CORT CLIFFORD

"Cliff" . . . undisputed champion of class cutters . . . levis, sneakers, overdue books and the Plymouth . . . casual indifference . . . sharp humor and ardent editorials . . . defiant deb . . . headed for the top

ELEANOR PAULINE COLVIN

"Ellie" . . . queen of the speedway . . . "I sorry" . . . Poli's and shrimp . . . the tutorial with a blush . . . Mrs. Anthony . . . unruffled calm and efficiency . . . always available fourth

ANN TEMPLETON CROUSE

"Crousie" . . . O'Brien the panda bear . . . Jim and that summer in New York . . . frequent unwilling showers . . . "this is Andrew Mellon's bedroom" . . . Saturday night phone calls . . . unconcerned naivete

IRENE CUPIDO

versatile linguist . . . the Mediterranean look . . . bright colors and the corduroy raincoat . . . Italian salads, philosophy and high heels . . . music's her forte . . . voice with a future

DOROTHY ANN DATH

"Dorrie" . . . a Bostonian with giggles . . . Gateway's tiny housemother . . . the dainty look in jeans . . . enforced wanderlust . . . "never marry a Navy man" . . . the psychological cynic

ANNE SHARRETT DESHAZO

"Shaz" . . . red hair under the Eckstein hat . . . "you all" . . . freckled expressionist . . . at peace with the Army . . . Charleston happy . . . the black rats . . . brains and bounce . . . parliamentary prowess

DOROTHY DODWORTH

"Dottie" . . . took a sabbatical leave to go modern . . . the smile . . . perpetual open house . . . Rusty . . . flaxen hair . . . southern belle waistline . . . the constant sketcher . . . white shorts and sailing

MARY ANNE DOERING

"mais oui, Madame Owens" . . . purple robes, vespers and the chorus budget . . . the inquiring mind . . . versatile dynamo . . . swingy blonde hair . . . those terrific camp summers . . . angora sweaters

BARBARA SIDEHAMMER DONALDSON

"Barbie" . . . bouncy blonde curls and the rosy cheeks . . . no children—hamsters . . . the house condemner . . . Bill and practical jokes . . . the balanced budget . . . vitality . . . subtle sense of humor

JANE KATHRYN FEILER

shrimp, cashmere sweaters, and tall dates . . . "I'm going mad" . . . aversion to winter receptioning and summer waitressing . . . loathes screeching bridge partners . . . the woman driver . . . dependability

SHIRLEY JEAN ELLIOTT

FTA'S prexy . . . arched eyebrows and long eyelashes . . . "you scrounge" . . . appreciative joke audience . . . 27 men and Mellon Institute . . . poise and reserve . . . meticulous dresser . . . sincerity

LOIS ANNE FRANKE

a friend indeed . . . sincere intensity . . . "you must be kidding me" . . . silky brown hair . . . true blue in all she does . . . the even temperament . . . the patient P.T.

ANNE GIBB

Scottish accent with a Highland fling . . . "palaver" . . . heather toned Tartans . . . poise personified . . . Pitt plus PCW equals three years and a BA . . . keeper of the chapel cuts

NORMA JEANNE GITTINS

"N. J." . . . a song remains, and with it, Gittins . . . those hours in the practice rooms . . . a knack for improvising . . . Van . . . practical optimist . . . the rabid hockey player

JOAN GOODWIN

"Goody" . . . purpose, service, sincerity . . . "let's all do something together" Joe and a rosy cloud . . . soft spoken . . . puns and poetry . . . the Prom breakfasts and dinner parties

MARIGOLDEN GUEST

"G-G" . . . the wide grin, sparkling eyes and ready laugh . . . the contortionist . . . always the symptoms . . . Bonwit Teller . . . lobster tails, Devonshires and Ken . . . happy whirlwind . . . second term prexy

ANNE EATON HOLDEN

"Andy" . . . Conover's choice . . . Bronxville bombshell . . . husky voiced sophistication . . . Gateway's Betty Crocker . . . the svelte look . . . low slung levis . . . ever faithful to Kenton and the world of fashion . . . the extremist

BARBARA JEANNE HOY

"Shippa" . . . PCW's own Irma . . . jokes, cartoons and poems for every occasion . . . enthusiastic admirer of Virgil Partch . . . Royal Order of Crazy Maniacs . . . "take a long walk off a short pier"

BARBARA HYDE

"Bunny" . . . all about Michigan, Michigan, Michigan . . . interior decorating mania . . . apples, Bruce and high school suitors . . . chatterbox . . . slapstick comedy . . . "I must do something with my hair"

MARIAN CHRISTINE JAFFURS

dark eyes and dimples . . . Black Satin perfume . . . Huxley and Chopin . . . punster . . . mimeographing mania . . . the Life Saver kid . . . artistic fingertips . . . whimsical . . . "Doesn't anybody want my autograph?"

ALICE ANN JONES

"A. A." . . . Borsody's biggest booster . . . "never again" . . . party, party . . . that date with Lawford . . . hysteria . . . orates for one world . . . Eckstine and the Red Caps . . . hand talk . . . raving sincerity

KATHRYN ANN JONES

"Kathy" . . . that famous nose . . . "golly neds" . . . the lady in red . . . sandwiches, swimming, tennis and "Star Dust" . . . osciology surveys and Ralph . . . the vivacious veep

PATRICIA FRANCES KENNEDY

"Pat" . . . the queen . . . careful, capable and reliable . . . "I've got to go on a diet" Brooklyn baby . . . merchandising versus Bob . . . always a good sport . . . the heartbreaker

MARGARET FRANCES KENNELLY

Dr. Labarthe's Marguarita . . . normalcy . . . "everybody owes me money" . . . chiding humor . . . calf bags and beige suits . . . wee bit of blarney . . . "hey kids, do you know what?"

SHIRLEY LOUISE KERCHNER

"Kerch" . . . master of sarcasm . . . "oh now" . . . classic features and the raised eyebrows . . . authority on bridge . . . strawberry blonde . . . dry sense of humor . . . the unique laugh

ANNA MAE LANDEFELD

"McFuddy" . . . peek a boo bang . . . perpetual dither . . . "I'm confused" . . . formulas, test tubes and charm products . . . pedestrian menace in the Ford . . . those long stories

M. LOUISE LARSON

Hunter, the boyfriend . . . ever behind in the Arts course . . . the blonde hair and blue rimmed glasses . . . "ooh" . . . always practicing organ . . . insurance set to music . . the dry pen

MARY ELLEN LEIGH

"Mel" . . . green eyes and a giggle . . . the cameo look . . . Marian's running mate . . . "really?". . . leotards, New Yorker cartoons and the Minor Bird . . . the great American novel

HELEN WOODS LUCAS

"Woodie" . . . perpetual motion . . . the five year gal . . . still the blushing bride . . . a hockey all-star . . . laugh and the world laughs with you . . . infinite good will

ANN LOUISE MARVIN

creamy skin and black hair . . . defender of rights . . . "I object" . . . Jimmy and a June wedding . . . class room explosions . . . plaids and over the shoulder bags . . . philosophy in the making

WILMA ANN MATHEWSON

"Willy" . . . bulging coat pockets . . . the bus chaser . . . disorganization on the dean's list . . . music, grapefruit, and tailored clothes . . . "I'd go home and end it all" . . . the piano teacher

PATRICIA ANN MEYER

"Pat" . . . the infectious laugh . . . wide eyed gullibility . . . crossword puzzle addict . . . "really?" . . . coffee ice cream, movies and Fred . . . sparkle in her eye, prank on her mind . . . the Pepsi kid

JULIANNA MOORE

"Nanna" . . . Pollitt's prize chicken . . . the hostess . . . "golly scissors" and "my governor" . . . the serenade and one rose . . . something nice about everyone . . just had to come back . . . humor

LORRIE DEE NORR

the hockey puddler . . . midnight phone calls and argyle socks . . . the blasé, casual air . . . business manager's bedlam . . . "little one" . . . true to the small package proverb . . . "now really"

NATALIE EGER NOVICK

"Nat" . . . she and Ivan, straight out of a Jon Whitcomb ad . . . the Mona Lisa look . . . calm, cool and collected . . . quiet assurance . . . the distinctive laugh . . . dependability with a creative touch

PATRICIA EILEEN O'KEEFE

"Pat" . . . ever honorable . . . blue saucer eyes and bangs . . . Cape May and sophisticated jazz . . . "What would you do if - - - ?" . . . psych and the dean's list . . . who strives and attains

JUNE WILBERTA OSWALD

prompt, honest and dependable . . . H and T prexy . . . maternal sweetness . . . men, her weakness . . . easy going . . . effervescent good humor . . . "my sisters" . . . students' pet P.T.

STELLA PAVLOFF

"Stel" . . . the scalloped bangs . . . "let's hurry to class and get a good seat" . . . ambitious individualist . . . wild about who dun its . . . the perennial tease . . . collects information for quiz shows

NANCY PERRY

calm and outspoken . . . that Ivory look . . . "you know what I mean" . . . the only senior in the economic world . . . Mel and the hope chest . . . embroidery expert . . . ring on the right finger

ROSELLA MARIE PETRAGLIA

"but I haven't studied" . . . cold hands, warm heart . . . miniature . . . relatives and more relatives . . . social gatherings . . . always going somewhere but never knows how to get there

ADELE WILMA PFEIFER

the mellow alto voice . . . "gadzooks" . . . Sunday School classes, kindergarten, and the summer playground . . . perpetual motion . . . pep, bounce and vitality . . . "you just know when you're in love"

MARILYN ANNE PFOHL

slapstick and twitches, accents and dialects . . . the grey convertible . . . serious side seldom seen . . . red cocktail dresses . . . Orson on campus . . . Pfohl of all trades

BARBARA TREMOLE POWELL

"Barb" . . . the mocassins . . . after hours at the Social Club . . . fluttering eyelashes and tapering fingernails . . . tales of those Chatauqua summers . . . sophistication . . . bracelets and more bracelets

JEANNE ELIZABETH PUDNEY

"Pud" . . . Delts are her delight . . . the well scrubbed look . . . "do you think so?" . . . Herbert Tareytons, posters and between meal snacks . . . the giggle and the double take

MARY JANE REGEL

"M.J." . . . the grin . . . eyes that talk . . . unequalled impersonations . . . "Gotta Get Me a Man" and the frosh play . . . pep and bounce . . . sailing at Mattatuck . . . Chubby and wedding plans

JOAN MARIE REYMANN

"Rabbit" . . . bubbling excitement . . . deep revery . . . master of facial contortions . . . hand knitted sweaters . . . Bob and the SAE pin . . . chuckles and acrobatics . . . her own little world

JOYCE WILDE ROWND

"Jerse" . . . Danny and Dartmouth weekends . . . radiance . . . "hi everybody" . . . pixie sweetness . . . laughter and the ready blush . . . warmth and friendly sincerity . . . has that bubbly quality

ELIZABETH RUDISILL

"Liza" . . . the gal from York county . . . still waters run deep . . . the hidden artistic flair . . . quiet integrity . . . the bashful blush . . . a world of her own

BEVERLY JUNE SANDBERG

"Bev" . . . innocent brown eyes . . . "I wish I had character" . . . the Red Caps and a shore summer . . . gracious warmth . . . curly hair and the lab coat . . . another Heinz tomato tester

MADELYN ENGELHARDT SAYLES

"Maddie" . . . the perfect housewife . . . "come over but bring your lunch" . . . never at a loss for words . . . the magnetic quality . . . everybody's mother . . . the organized rush

EMILY ANN SEABERG

meeting Peter on the Beaver train . . . Tech plays, straight skirts and ice cream . . . the sophisticated lunchbox . . . speedball conversationalist . . . hunts the meaning behind the meaning

MARGARET ANN SHAFER

"Peg" . . . smooth bangs, smooth clothes . . . "I'm really a good driver!" . . . Don and the Delt pin . . . easy-going placidity sophomore year in absentia . . . those fabulous Coraopolis parties

DAWN LEE SHIREY

"Dawnie" . . . wandering nursing student heart strings tied with a sailor's knot . . . shiny black hair and hands with the Revlon look . . . crocheting versus letter writing . . . friends and fun

PAULA LOUISE SHOW

shy and unassuming . . . the rational spirit . . . the blue eyed blonde . . . "well, now, I don't know really" . . . organ practice in the chapel . . . peak of naivete

NORMA MELISSA SMITH

jolly and peppy with original ideas . . . quick wit . . . Allderdice's favorite P.T. . . . the girl with the I.Q. . . long treks to school . . . good friend, an casy way with people

AUDREY M. SOMMERS

depth and maturity . . . the Early American furniture bug . . . short story ambitions . . . Bob's girl, Bob's ring, Bob's car . . . February grad . . . the last minute rush

C. JOYCE STEPHENS

"Jody" . . . a yellow slicker and jeans . . . "hey fellers" . . . song leading with a lift . . . monotone emotions . . . nemesis of the hockey field . . . the perennial counselor . . . lab child

M. ELAINE STEPHENSON

imported angora sweaters . . . that Woodbury look . . . town and country suits . . . l'opera Carmen . . . French appeal . . . sweets for the sweet . . . warmth and vivacity . . . the singer

MARLENE SHETTEL STOVICEK

chatter and charm . . . she belongs . . . a finger in every pie . . . dimpled curlytop . . . dependable vitality . . . "Larry says" . . . football and the Kappa Sigs . . . December bride

SARAH B. STUEMPFLE

"Sally" . . . Semper Fidelis and the engagement ring . . . gypsy in her blood . . . happy look and catchy laugh . . . knit one, purl two . . . quiet enthusiasm . . . many friends

F. MARGUERITE SULLIVAN

"Muggs" . . . blushes and the lop-sided grin . . . sincerity . . . the good listener . . . rabid correspondent . . . lengthy telephone conversations . . . "come in and use our shower" . . . Sullivan's hotel . . . domesticity versus career

JOAN FLORENCE SWANSON

"Jay" . . . Dr. Wallace and the coffee roaster . . . shines in lab and at Young Republican picnics . . . "why oh why did I ever leave Wyoming?" . . . down to earth . . . sincere and sympathetic

W. JEAN THOMAS

"Jeannie" . . . always in a dither . . . trips to W and J . . . "do you think I should—really?" . . . havoc unleashed in the lab . . . searching for the unknown . . . a study in brown

BERTHA DENNING THOMPSON

"Bert" . . . intellectual letters . . . serious innocence belies a practical joker . . . everybody's friend . . . diplomatic day-dreamer . . . whistling in the shower . . the Mellon Hall shake . . . understanding

MARGARET LIVINGSTON TUCKER

"Tuck" . . . frantic frenzy . . . Bergman haircut . . . the walk . . . naive . . . childlike candor . . . energy for everything . . . hats that Lily never dreamed of . . . the hand waver . . . the complexity of life

MARGARET JOAN VAN NESS

"Margie" . . . the future beach bum . . . "but I am 21" . . . hockey pinnies and white lab coats . . . consistently genuine . . . letters, phone calls and Bo . . . athletics and appendectomies

NANCY BOND WADDELL

almond eyes . . . the hat box and modeling . . . Princeton weekends . . . the helping hand . . . cashmere sweaters and the college shop . . . the sleepless wonder . . . costumes and the speech lab

JOANN ELIZABETH WALTHOUR

sleepy time gal . . . "oh you kids" . . . Vandergrift and Kane . . . the kindergarten teacher . . . shopping expeditions and peppermint candy . . . poised . . . always on the go . . . the knitter

IVA JANE WATSON

Phil and the Phi Gams . . . the husky laugh . . . a smile for everyone . . . dependable and conscientious . . . our Duke import . . . spontaneous humor . . . waiting for that ride

MARTHA ELIZABETH WHALEY

"Betts" . . . never failing poise . . . "it's those kids again!" . . . she's Frank's girl . . . the smile . . . satirical humor and the wry comments . . . charter member of the black rats

PATRICIA ANN WHITEHILL

"Pat" . . . another famous redhead . . . dependable cooperation . . . the long legged wonder of the hockey field . . . "aw kids" . . . tales of the European summer . . . harmony and humor

MARY LOU WILKINSON

"M. L." . . . unassuming efficiency . . . "oh you kids" . . . a bicycler's view of France . . . House Board and its problems . . . ready for any and all pranks, play and practical jokes . . . exuberant humor

ELEANOR BALENT YOUNG

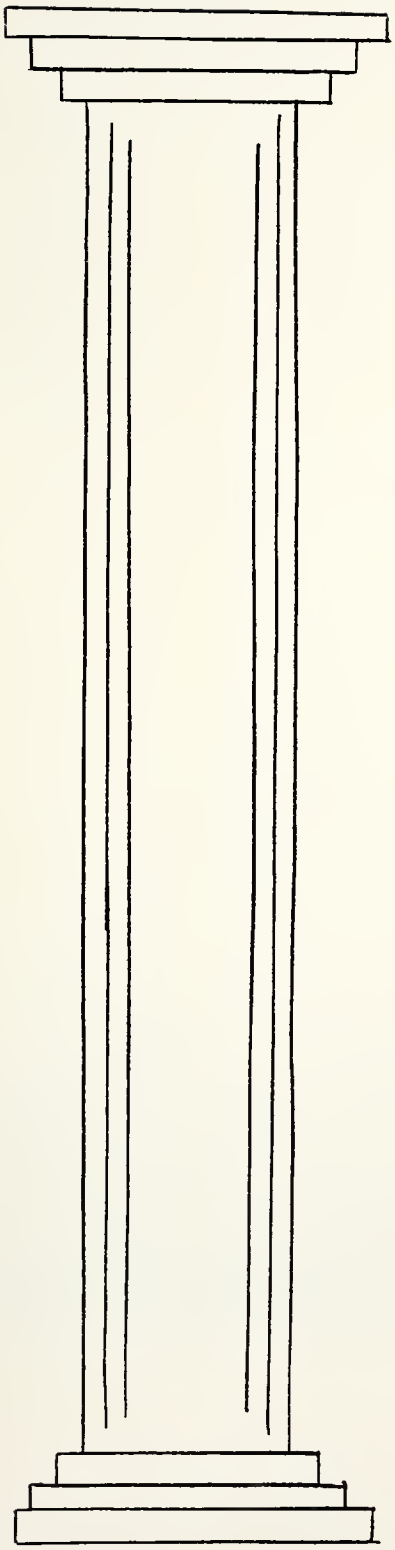
lucky in love and raffles . . . the Big Secret . . . apartments, Paul and the marriage course . . . charm and serenity . . . suppressed laughter . . . the ever composed hostess

JOAN YOUNG

summers on the JAE . . . always good for a gab session . . . "did I get a phone call?" . . . expressive eyes and the widow's peak . . . the throaty laugh . . . Norv and the rosy future

LOIS YOUNG

"Youngie" . . . Lancaster's junior chamber of commerce . . . AA and football players . . . "wait 'til I tell you" . . . midnight giggles . . . the romanticist . . . blonde hair and the smile . . . enthusiasm.



the Charm girls

Anne de Shazo

G-G Guest

Marilyn Pfohl

Marlene Stovicek

Peggy Tucker

Margie Van Ness

In September 1947, we arrive, a little uneasy, but full of bright plans. We join the long registration line in front of the library and listen to the upperclassmen scream greetings at one another. Somehow we struggle through the language, personality, English, math and vocational tests. Then six weeks of orientation with Fletch. At last we matriculate—despite the rain. Pitt beats Ohio State and invades the campus. We get our first taste of Pittsburgh football victories and Pitt men, enmasse. Fall also brings the Harvest Ball at the Edgewood Country Club. Nanna Moore leads us in the Song Contest but we don't quite make it. Gwen Bach receives our colors from Bobby Hanson—the rose and white—ours to keep for four years. Fetal pigs, Carnegie Museum, Phipps Conservatory, and then our first finals. On Valentine's Day, the faculty win our hearts with "You Can't Take It With You." We cop Honorable Mention in the Play Contest with the highly literary "Shoot the Skirts to Me, Mother." M. J. scores with her immortal "Gotta Get Me a Man." J. Cutler Andrews is elected class advisor. Spring brings the first Arts production, "Antigone," presented on Mellon Lawn. Moving-Up Day, and we migrate into the Sophomore Section.

A long lazy vacation, and then we're back, ignoring the standard sophomore slump, with Seggy as president. Our new veep arrives, Dr. Thomas H. Hamilton. Mock Elections, and all out for the democrats. Election night arrives, and Pfohl as Harry Truman, is kidnapped and tied to Dr. Norman for an hour—faculty student relations were never better. The Dixiecrats win—on the strength of all their mint juleps. The song contest comes up again and we come up with "Memories," one that's sung a lot and should've won. Fickes initiates the formal eggnog party. Our Candy Cane Cotillion is a whopping success. Peg Barker's chairman, Pat Kennedy, Queen. We have our first hike in Activities fee. "The Tempest" is presented and the "Minor Bird" takes flight. We rank high in our sophomore comprehensives. A sophisticated comedy and the play contest cup goes into our loving, outstretched hands. The end of the year, and we choose our tentative majors.

We get a sister class our junior year. G-G's our new prexy. Alice Ann dates Peter Lawford and we win the hockey cup. The Arts presents B.O. ("Beggar's Opera," suh) and a bawdy time is had by all. We have our first midnight candlelight service in the new chapel. The Aquacade takes us to the Surf Club where many juniors go through their paces, a la Esther Williams. Rose Rhapsody, our Junior Prom, is a lush affair, including eight foot clefs, a trellis, roses and a water fountain. We do a double take on the play contest cup with our underwater fantasy, "Fin Fare." The juniors picnic at North Park. Jody leads us to victory in the Song Contest with Harry and Eleanor Balent announcing she's Mrs. Young. Shazo is elected SGA president. We take part in the Rose Chain.

Summer comes and we make the most of it. Nat Eger becomes Mrs. Novick and Joyce Wilde Mrs. Rownd. The rest of us become disgusted! President Anderson returns from Bermuda and introduces his plaid blazer at a student assembly. Woodland's mud hole disappears. The new dining room and parking lot are completely finished. Marlene Shettel Stovicek's wedding becomes a class activity at the Cathedral. We come back from Christmas vacation with more diamonds than Carol Channing. Our Veep comes back with a broken leg. "Too Many Girls" and Vive La Compagnie. Suddenly it's spring. Time is divided between sunbathing, bridal showers and studies. Then, unbelievable as it seems, tutorials are in and parties begin. At Moving Up Day, the classes sing "Where, Oh Where Are the Grand Old Seniors?" and they mean US! The great day arrives and as we walk to the platform, our four years become telescoped. Somehow we forget the work and worry and remember only the fun. The diploma, laughter and tears, dissolving into one another, your family and friends, wishing you good things—and all too soon, it's over.

Yet in another sense, this is really the beginning. So here we stand—84 strong—products of the Aspirin Age, adults of the Atomic Age—ready to go out into a mixed up world and do our darnedest.

Vice-President, Pat Nauman; *President.* Ira Davisson; *Secretary,* Edie Pennoyer; *Treasurer,* Chris Metro

the juniors . . . the beginning of the end . . . blood, sweat and tears for the ever memorable prom . . . last chance for the Play Contest cup . . . the big step into real responsibilities . . . the confusion of a major

Pat Hopkins
Louise Thompson
Marilyn Toner
Dolores Dean
Dee Clayton

Marcia Mamolen
Dotty Grimm
Phyl Smith

Joan Fisher
Mary Beth Hoon
Beverly Roush
Nancy Feather

Joan Hebrank
Jody Shelley
Ginny Whitehair
Nancy Kelly
Martha McLaughlin
Nancy McFarland

Jean Fereday
Lynn Clark
Beetle Brady
Ira Davisson
Penny Penningroth

Sally Scragg
Doris Warner
Anne Braddon

Anne Pennoyer
Mary Oschleiger
Nancy Harold
Lois MacGregor
Tomi Jones

Ann Hafer
Judy Bierman
Elise Kaiser

Jean Haven
Elsa Morris
Louise Gwinn
Barbara Wolfson
Grace Bollens

Sunny Ross
Ann Estey
Helen Barbour
Muriel Spindell

Gini Smalley
Pat Baris
Vange Seitanakis
Barb Stevenson

Joan Pugsley
Shirley Gorman
G-G Galey
Fifi Rougraff

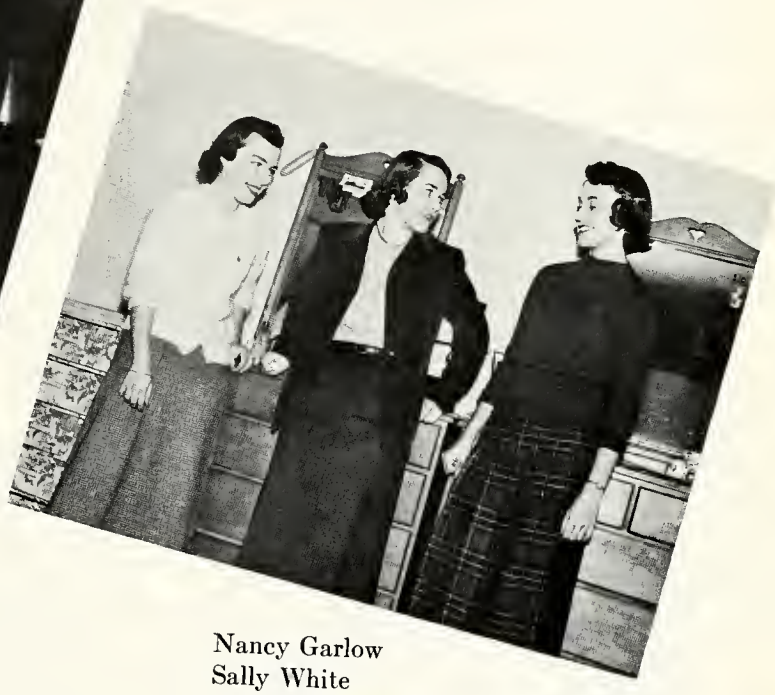
Ann Wood
Doris Fritschi
Joan Kimmins
Nancy Showalter

Mel Richards
Sally Weissberg
Pat Nauman
Lou Franz

Nancy Moore
Sherry Joyce
Mary Jean Hague
Virginia Kearns
Ann Orner

Vicky Li
Barbara Mills

Kathy Costanzo
Joan Paul
Arty Gianopulos
Louise Eddy
Sandy Potts



Nancy Garlow
Sally White
Marilyn Morgan

Louise Breedon
Betty Taylor
Betty Shapiro
Barb Horn

Joan Milius
Nancy Burress
Barbara Russell
Barbara Firth

Secretary, Helen Means; *Vice-President*, Amy Botsaris; *President*, Marcia McDowell; *Treasurer*, Revva Katzman

the sophomores . . . never the proverbial slump . . . the drudge and sparkle of the Xmas dance . . . the eternal mystery of the scientific and social world . . . the sister class . . . perhaps a pin . . . new found know-how

Madeline Miles
Nancy Eisley
Lou Colborn
Nancy Hegan

Marian Remensnyder
Betty King
Barbara Stokes
Claire McGrael

Jean Maize
Alice Snook
Joan Mering
Jane Smith
Mary Katherine Coleman
Elsa Duncan

Nancy McGhee
Ellie Bailey
Judy Davis
Margie Beard

Leah Koidanov
Sally Claster
Essie Marcus
Claryne Cooper

Squeak Griffith
Alice Sedinger
Cordy Soles
Priscilla Sanford
Kay Litzenberger

Mary Irene Moffitt
Bunny Wells
Louise Earle
Marsha Logan
Frances Dale

Aileen Seale
Thelma Fiori
Alice Berry
Joan Bridges
Charlotte Spencer
Barbara Hegarty

Diane Barratt
Nancy Lutz
Martha Conner
Marie Timothy

Holly Sherrard
Barbara Piper
Ciddy Davis
Marcia McDowell
Alice Schuchert

Charlotte Eynon
Gretchen Albright

Ann Wigton
Janet Marshal
Ginnie Gillespie
Bobby Roscoe
Stevie Innis

Mary Jo Coleman
Marilyn Ferguson
Jeannine English
Bunny Fraser

Ann Stoehr
Dona Lester
Nancy Hofsoos
Shirley Myers
Sally Hoffman

Shirley Creen
Sally Stokes
Peggy Rodgers
Jean Dering
Barbara Logan

Phyllis Hersh
Cassie Blasing
Natalie Kaufman
Cyn Fortanier
Carmen Gardner

Gretchen Donaldson
Susie Thomas
Nancy Bailey
Nancy Patterson

Revva Katzman
Helen Means
Joan McEwan
Lois Glazer

Amy Botsaris
Elaine Vincic
Jan Geirsbach

Gloria Palmer
Bobby Pratt
Judy Welch
Alice Snodgrass

Peggy Penn
Frances Rohrich

Joan Vogel
Peggy Harbison
Marie Damiano
Esther Schofield

Marge Whitfield
Sheila Burke
Joan Lindenfelser

Kay Coats
Janet La Rosa
Sliv Wales
Babs Woolston
Joan Wallace

Danny Gray
Jane Montgomery
Pat Murray
Janet McKain
Ann Matlack

Carmel Kenny
Shirley Henninger
Betsy Lee
Neva Parisi
Joan Fisher

Vice-President, Barbara McVickers; *President*, Joan Fishstein; *Treasurer*, Ramona McCombs; not shown, Dorris Clemson, *Secretary*

the freshmen . . . oh, the wonder of it all . . . purple dinks and the perplexed look . . . blind dates, good and bad . . . always the white dresses . . . organization out of happy bedlam . . . in the swing with frosh entertainment

Tush Starzynski
Marjorie Peebly
Georgie Hasapas
Barbara McVicker
Helen Savas

Carolyn O'Donnell
Mary Anderson
Eleanore Large
Rickie Wigton
Marion Orr

Janet Loos
Anne Meredith
Joyce Preston
Suzie Fentress

Helena Crowe
Dottie Tame
Lois Viola
Ann Laing
Ruth Monheim

Bo Laursen
Nancy Erny
Margie Carney

Donna Wolfe
Marion Colliar
Barbara Miller
Jean Hulse

Barbara Shatto
Pat Yount
Billie Fuellenworth
Audrey Shanaberger
Barbara Bolger

Ree Rosser
Sally Brown
Joyce Tinnemeyer
Johanna Holroyd

Doris Clemson
Nan Norris
Miriam Santisteban
Nancy McCandless
Lois Thompson

Margy Lloyd
Peggy Sechler
Nancy Overholt
Gayle Crane

Lois Potts
Corrine Carver
Jody Sompel
Marie Richards

Joan Brown
Maryann Hendricks
Barbara Malloy
Sally Foy

Elsie Gage
Barbara Conaway
Pat Bennett
Christine Szymanski

Bobby Williams
Nancy McGowan
Diane Wilson
Jean Bishop
Carol Hartman

Rosemary Meyer
Joanne Norris
Nancy Richardson
Nancy Prigg

Nancy Miller
Shirley Hartman
Linda Campbell

Maryanne Taptich
Hazel Beard
Peg McMillen
Marie Kibler

Nancy Hemphill
Rikki Rearic
Sam McIlavane
Cari Colton

Joan Fishstein
Joanne Trevaskis
Carolyn Hershberger

Mercedes Sabish
Nancy Fingal
Bonnie Lee Charlton
Marilyn Herzog
Mimi Roland

Barb Young
Anne Roess
Nancy Ford
Rose Spoa

Marline Frost
Chris Peters
Althea Hockensmith
Sam Thompson

Nancy Boeklen
Vicki Sneathen
Mary Alice Jackson

Laura Hammer
Carolyn Black
Dorothy Hauser
Shirley Hoffman

Pat Garvin
Arlene Clingan
Gerry Corba
Ginnie French
Lois Joan Shapiro

Joan Hagler
Nancy Williams
Ramona McCombs
Carolin Zucker
Ann Hutchinson

Mary Ruth Chiser
Eleanore Hay
Lois Sherry
Jane Simpson
Isabelle Allias

Bobby Senior
Charlotte Saul
June Randolph
Audrey Handmaker

OUR PROFS

PRESIDENT ANDERSON
practical progressive . . . the pipe and plaid blazers . . . proud poppa and chief booster of the basic curriculum . . . intellectual administrator . . . Indian safari . . . new horizons . . . homey host . . . the quick smile and ready hand . . . advocate of freedom

DEAN MARKS

our first lady . . . 35 years of service with a smile . . . sealed in tradition, steeped in good taste . . . Mountain Day and fatigues . . . the essence of dignity and the charm of good humor . . . tact and truth . . . devotion to duty . . . the perennial Charm Girl

VICE-PRESIDENT HAMILTON
questions and answers . . . the casual approach . . family man . . . wit and whimsy . . . the art of being liberal . . . clarifications of ideals . . . off the cuff . . . if a teacher, then a student . . . our own Chicago bred boy wonder . . . the drama of working and playing . . . thesis and antithesis . . . the logical comedian

Superintendent of Maintenance Hobart L. Means

Registrar Jane Sehmann, Director of Public Relations Catherine Goebel, and Director of Evaluation Services Lily Detchen

Assistant Dean Lois L. Waterman

Bursar Hanna Gunderman

Director of Admissions Margaret L. Donaldson and Assistant Director of Admissions Nancy K. Siegle

Our Girls Everyday . . . Mrs. Helen P. Gambridge who assists and abets in the Admissions office . . . Miss Jo Chilcote who tallies the vital scores in the registrar's office . . . Miss Lila Boyer who helps keep our name in print, our college in the limelight . . . Miss Rosemary Bertucci, guardian of the Machine and keeper of statistics in the Evaluations office . . . Miss Miriam Brody who handles Dr. Anderson's traffic . . . Miss Mary Esther Cruikshank, Miss Marks' right hand and biggest fan . . . Miss Ann Miller, who watches clocks, sets appointments and generally organizes the Veep's day . . . Mrs. Helen Reinhard, with 60 bosses, as faculty secretary-at-large, deals in anything and everything . . . Miss Elizabeth Devlyn, aide to the assistant dean.

Guardians of Equipment, Health and Appetites, both physical and intellectual . . . Miss Anna Weigand, custodian of everything from paper clips to those $10 opuses for classrooms . . . the Misses Irene Burns and Mary Anna Moore, who watch our health with thermometer and pills ever-ready . . . Sadie, who supplies the necessary cup of coffee at 8:30 A. M. and the equally vital hamburger at 8:30 P.M. . . . Mrs. Ruthe Shambach, who, as hostess in the dining room, has a quick eye for empty platters . . . Miss Daphne Schaub, evolver of menus that satisfy . . . Miss Barbara Jorden, Miss Natalie Finkelstein, Mrs. Sally Hansen, Miss Lois Fitzgerald, Dr. Arthur Davis and Mr. Hugh Welty, the corps of capable people who contrive patiently to keep us well supplied with books.

Art
MR. LeCLAIR
MR. STOREY

Biology
DR. POTTS
DR. MARTIN
MRS. DAVIS

Chemistry
MISS GULYAS
DR. WALLACE
DR. ZIMMERMAN

Drama
MRS. FERGUSON

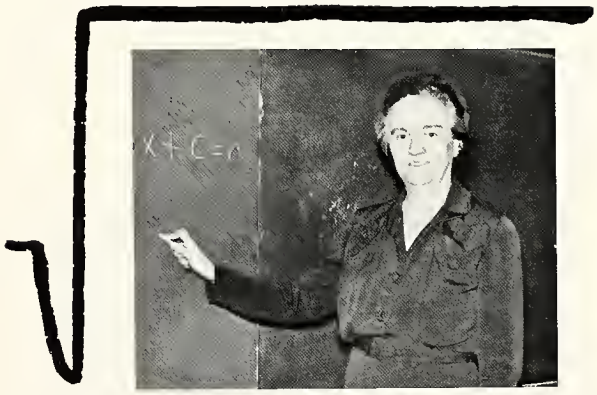
Drama
MR. WENNEKER
MISS ALEXANDER
MRS. EVANSON

Economics
MR. DAVIS

English
DR. DOXSEE
DR. ZETLER
DR. SHUPP
MISS PETERSON

History
DR. BORSODY
MISS DYSART
DR. LIEM
DR. ANDREWS

Education
DR. KINDER



Mathematics
DR. CALKINS

Family Living
MRS. GREEN

French
MRS. NEWLAND
MRS. OWENS

Philosophy
DR. ORGAN

Spanish
DR. LABARTHE

German
DR. DAVIS

Music
MISS WELKER
MR. WILLIAMS
MR. STOLAREVSKY
MR. AKMAJIAN

Music
MR. TRIMBLE

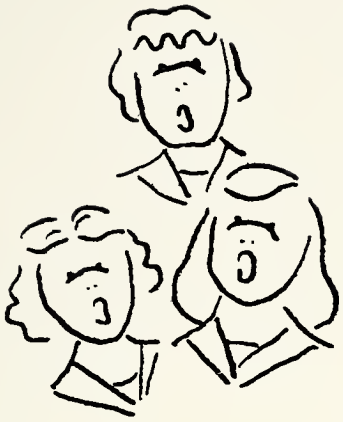
Physical Education
MISS BROWN
MRS. ROBERTS

Secretarial Studies
MISS MORRIS

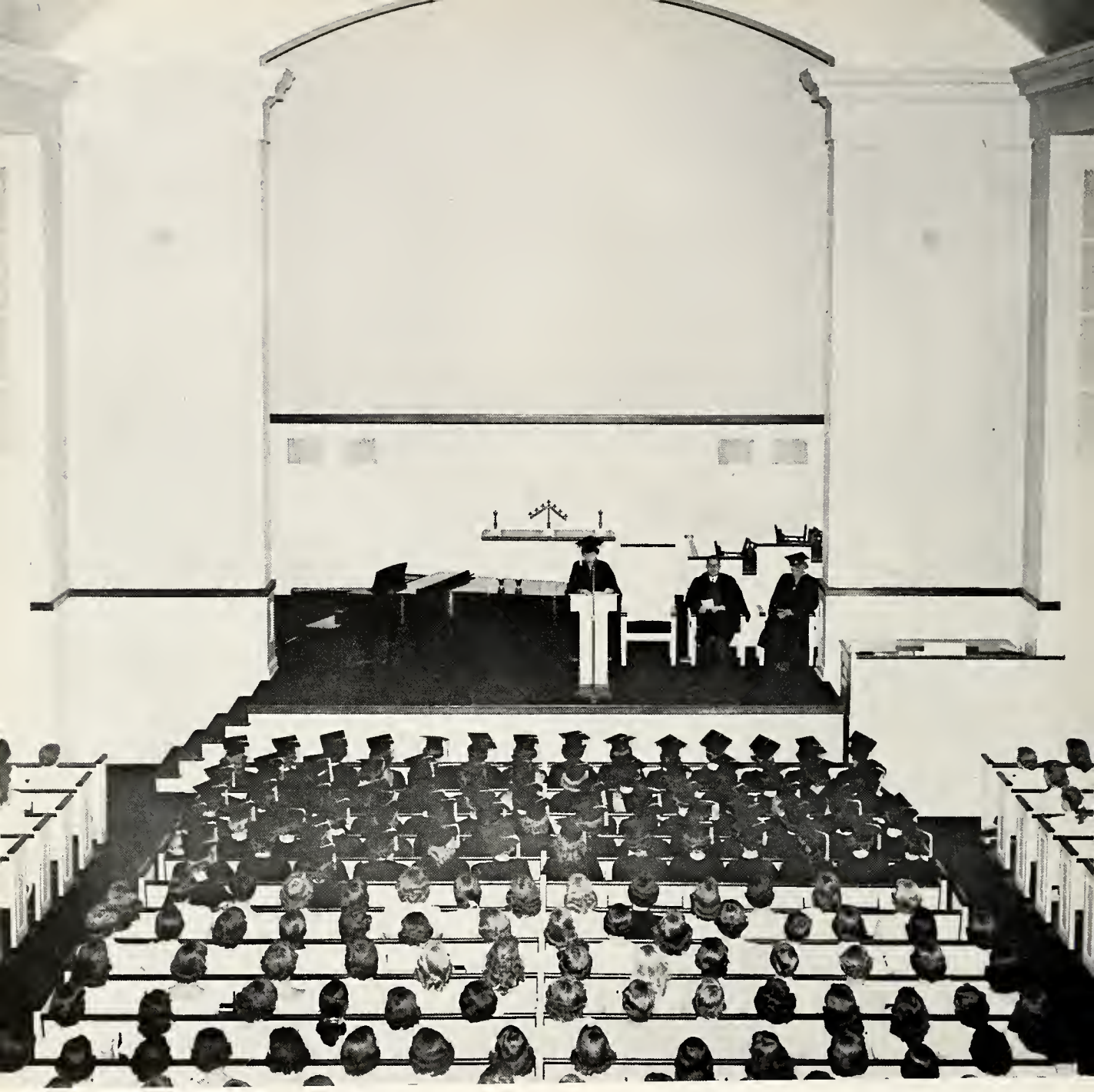
Physics
MR. WARD

Psychology
DR. KENWAY
DR. FOLTIN

So this is our faculty . . . they give lectures and sometimes we cut . . . they give exams and sometimes we flunk . . . but all the time, we're for them 100% . . . because they're not just the people back of the grade books . . . they're back of the plays we give . . . the ideas we discuss . . . in the last analysis, they're behind everything we do



OUR ACTIVITIES



SGA . . . Thursday meetings and parliamentary procedure . . . cold facts and hot issues . . . the democratic way in action . . . constant opportunity for self expression . . . the one activity for all

SGA Board . . . the balanced power . . . Tuesday's confusion for Thursday's enlightenment . . . representation and organization

Judicial Board . . . the guiding hand behind our Honor System . . . trial by peers . . . comprehensive investigations and sympathetic decisions

Honor Committee . . . critical analysis of the Honor System . . . interpreters of student opinion . . . ever moving toward a better system

AA Board . . . the brains behind the muscles . . . where a sprained ankle is a sign of glory . . . sportsmanship, the keynote

House Board . . . they govern the house . . . late minutes, quiet hours and special permissions . . . lenience for the flat tire . . . dorm parties and the Xmas dinner

Activities Council . . . coordinators of all our clubs, interest groups and organizations . . . ever alert for lack of interest . . . the crowded calendar

Faculty Student Council . . . the truly representative . . . liaison between students and faculty . . .

. . . recommendations from consideration . . . policy makers and gripe dispensers

Publications Board . . . the power behind the press . . . editors and advisors . . . the final judge . . .

Curriculum Committee . . . they iron the creaks out of the curriculum . . . always ready to recommend changes in the status quo . . .

"The Arrow" editors . . . midnight coffee klatches over headlines and deadlines . . . trips to the printers and mayhem in the office . . . the blasts

"The Arrow" staff . . . the ever ready pencils . . . they dig for the campus dirt . . . the old college try for more ads, more news and more humor

"The Pennsylvanian" staff . . . final order out of perpetual chaos . . . "smile please" . . . flashbulbs, layout sheets and glue . . . always the budget

"The Minor Bird" staff . . . literature on the wing . . . the best of campus efforts . . . outlet for the creative urge . . . the short story prize

Handbook Committee . . . authors of the freshman primer . . . recap before anything happens . . . who's who and what's what . . . the final product, everybody's bible

Future Teachers of America . . . the paradox of teachers being taught . . . student teaching, Institute, and units . . . exercising their new-found ability to instruct

The Chorus . . . purple robes and vespers . . . making life melodious . . . trained in refrains . . . repertoire from the sublime to the ridiculous . . Mr. Wichmann's answer to Phil Spitalny

General Publicity Committee . . . everybody's press agent . . . a poster for anything, anytime . . . the generators of interest . . . slogan makers

Vocational Week Committee . . . the future and the present . . . stimulus to ambition . . questions and answers about jobs and prospects . . . establishment of contacts

Studio '49 . . . flat toting and finger painting . . . all the world's a stage . . . benefit shows . . . a glimpse into the aesthetic . . . the show must go on

American Chemical Society . . . the test tube kids . . . experimentation and verification . . . bunsen, bunsen, burning bright . . . Charm Products . . . a big time connection

French Club . . . the German Club . . . the Spanish Club . . .

the time honored soirees . . . understanding of all things Germanic . . . Chef Labarthe and south of the border cooking

the international flavor . . . the co-curricular approach . . . a little bit of the UN

YWCA . . . Big Sisters getting freshmen over the first hurdle . . . midnight Christmas vespers . . . service in every phase of college life

Campus Chest . . . answering off-campus needs on campus . . . solicitation, collection and apportionment . . . always trying to fill the till

Day Students' Committee . . . sudden coherence in the Snack Bar . . . applying paint and polish to day student facilities . . . house government without a house

Who's Who . . . national recognition for those who have served . . . selected by students and faculty . . . to the deserving go the accolades

Hood and Tassel . . . service, leadership, character and scholarship . . . a time honored tradition . . . Hood and Tassel Time and the student loan fund

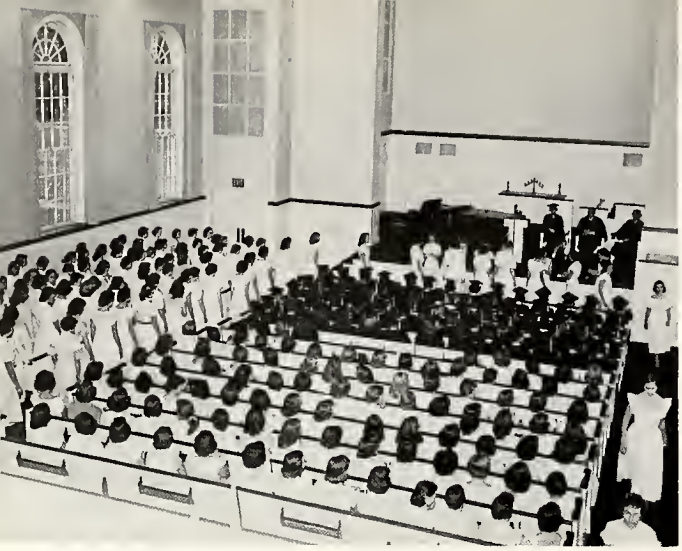
Regardless of your major, your pet club or interest group, there are certain high spots that include us all . . . we either took part in them or went to them at least once in our college years . . . these we remember

. . . first day, first dinner

. . . mountain day

. . . the one acts

. . . open house



. . . color day

. . . one winner's reaction

. . . one winner in action

. . . need we say more?

. . . "Street Scene"

. . . big crowd, big show

. . . Christmas Dance

. . . and then, there's finals

. . . tickets for Prom weekend

. . . come now, Judie, who's going to see your seams? ?

. . . Madame Chairman prepares

. . . are there blue jeans under the formal, ma'am? ?

. . . "So in Love," so waterlogged

. . . sink or swim

. . . rehearsals begin

. . . for "Too Many Girls"

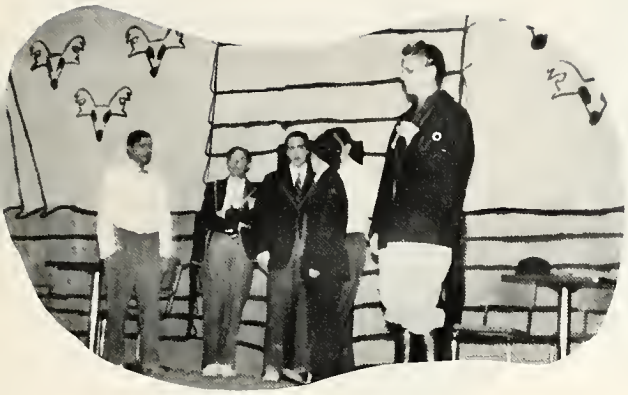
. . . "Give It Back to the Indians"

. . . "Life is full of little tragedies . . . "

. . . more than two and everybody laughs

. . . "Look Out"

. . . the wearing of the red



. . . "so this IS the Stunted Hag"

. . . "Don't Bury the Tune"

. . . that, sir, is a stadium

. . . so pick up your feet, girls

. . . are you sure you know what time it is?

. . . "Boom, get a rat-trap"

. . . and the present from the juniors

. . . so the play's a thing of the past . . . life gets back to normal . . . and tutorials beckon . . . some of us start . . . some of us finish . . . and some of us * *

** In Memoriam

. . . regardless of the time of year, or the time of day . . . some things are always happening . . . these are just a few . . .

. . . that wonderful lift up the hill

. . . "any for me?"

. . . bells ring, and classes change

. . . fast hand before class

. . . what's for lunch?

. . . and forever and always the mud

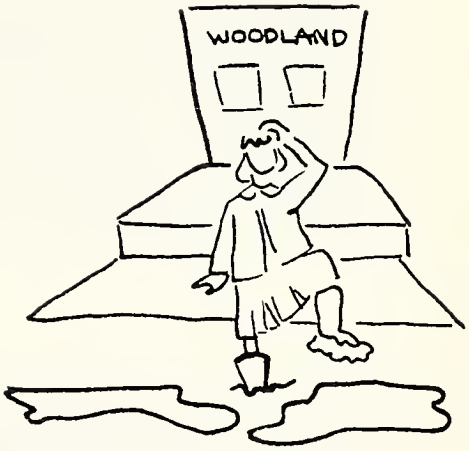
. . . dinner time

. . . always the bridge game

. . . keeper of the keys

. . . and then, good-night

FICKES
WOODLAND
BEATTY
COOLIDGE



OUR CAMPUS

Beatty Hall

Coolidge Hall

Fickes Hall

Gateway House

Mellon Hall

Woodland Hall

Mrs. Poole, *Beatty*

Mrs. Benn, *Berry*

The Housemothers

Miss Wallace, *Fickes*

Mrs. Clarke, *Woodland*

Mrs. Park, *Mellon*

The Lodge

Berry Hall

Buhl Science Hall

Laughlin Memorial Library

The Amphitheater

Mellon Pond

Here it begins, and here it ends . . .

With a tear in our eye, a lump in our throat, and the demon deadline on our neck, we reach the end of the 1951 "Pennsylvanian."

The book holds memories for each and every staff member—meeting the first deadline, a la snowshoes, in the middle of the big snow; frantic calls to Jonas for pictures; midnight sessions with rubber cement and dull scissors; and best of all, hours of fun creating the kind of book we thought you'd like.

Despite all these major and minor trials and tribulations, we came through with our sanity intact. Thanks to Jonas for their help and patience; to Mr. Don Messinger of the Wm. J. Keller Co. for the epitome of good service; and to all of you for your cooperation. It's your book—enjoy it.

G-G Guest, *Editor*

Senior Activities

Nancy Aeberli — *Chemistry*
Warren
YW 1, 2; Mock Elections 2; Play Day 2; Tea Comm, 1; "Too Many Girls" publicity 4; Volleyball 2; German Club 1, 2; ACS 2, Sec. Treas. 3, 4; Class Honors 3; Dean's List 1, 2; Big Sister 2; Community Chest 2, 3.

Ethel Arlene Anderson — *Liberal Arts*
Pittsburgh
"Pennsylvanian" 2; YW 1, 2, Corr. Sec. 3, Vice Pres. 4; GPC 3; Class Pianist 1, 2, 3; Senior Ent. Comm. 2; Play Contest Comm. 1; Song Contest Comm. 1, 2, 3; Dance Comm. 2; Tea Comm. 1; "Tempest" cast 2; "Too Many Girls" music 4; Ping-pong 4; Student Counselor 4; Big Sister 2, 3, 4; Community Chest 2; Red Cross 1; Campus Chest 4.

Gwendolyn Annette Bach — *Kindergarten Education*
Dormont
Activities Council 3; Class President 1; Student Government Board 1; YW 1, 2, 3; Mock Election Committee 2; Play Contest 1; Song Contest 1; Junior Prom Committee 3; Open House Committee 1; Christmas Pageant 1, 2, Chorus 3, 4; F.T.A. 2, 3, 4; Epsilon Chi 1; Dean's List 4; Big Sister 2; Practice Teacher 4.

Carla Ausenda — *Biology*
Milan, Italy
Open House Committee 2, Eggnog Party 3; "Too Many Girls" crew 4; Tennis 1, 2, 3, 4; French Club 1, 2, 4; Spanish Club 2; Dean's List 3.

Marilyn Black — *Elementary Education*
Birmingham, Michigan
Arrow Staff 2, 3; First Vice-President of Student Government 4; YW 2; Budget Committee 4; N.S.A. Conference Representative 4; Play Contest Comm. 1, 2, 3; Song Contest Committee 2; Dance Comm. 2; Chairman of Junior Prom 3; Mock Elections 2; Blazer Comm. 2; "Too Many Girls" cast 4; Basketball 2, 4; Class Honors 1, 3; Dean's List 1, 2, 3; Hood and Tassel Treas. 4; Who's Who 4; Big Sister 4; Practice Teacher 4.

Miranda C. Blair — *Art*
Kent, Ohio
Fire Captain 3, 4; Play Contest Comm. 1; Dance Comm. 2, 3; "Too Many Girls" publicity 4; French Club 1; I.R.C. 2.

Suzanne Blair — *English*
Pittsburgh
"Arrow" Staff 2; "Pennsylvanian" Staff 1, 2, 3; "Minor Bird" 3, Editor 4; YW 2, 3; Board of Publications 3, 4; Fire Captain 3, 4; Play Contest Comm. 2, 3; Junior Prom Comm. 3; "Too Many Girls" cast 4.

Donna Anne Bischoff — *Biology*
Leechburg
YW 1, 2, 3; Class Play Comm. 3; "Too Many Girls" chorus 4; Chorus 1, 2; Dean's List 3, 4; Big Sister 2, 4; Practice Teacher 4.

Bettie Louise Boltman — *Art*
Pittsburgh
"Arrow" Staff 1, 2, 3, 4; "Pennsylvanian" Staff 3; YW Cabinet 4; Play Contest Comm. 1, 2; Sophomore Dance Comm. Publicity Chairman 2; Junior Prom Comm. 3; "Too Many Girls" cast and Stage Designer 4; chorus 1; French Club 1; Studio '49 2, 3, 4; Dean's List 3; Big Sister 2, 4.

Margaret Cort Clifford — *English*
Pittsburgh
Activities Council 2; "Arrow" rewrite Editor 2, co-editor 3, 4; A.A. Board 1; Pennsylvanian 1; Board of Publications 3, 4; Library Comm. Chairman 3; Faculty Student Council 3, 4; Play Contest Comm. 2, 3; Song Contest Comm. 3, 4; Junior Prom 3; "Dan McGrew" Stage Manager 2; "The Tempest" Student Director 2; "The Women" Technical Director 2; "Antigone" Stage Crew 1; "Mourning Becomes Electra" Stage Crew 2; "Too Many Girls" Stage Manager 4; Hockey 1, 2, 3, 4; Studio '49 2, 3; I.R.C. 2; U.W.F. 3; Community Chest 3; Red Cross 1.

Eleanor Pauline Colvin — *Psychology*
Glenshaw
Muskingum 1; YW 2, 3, Social Service Chairman 4; Chapel Comm. 3; Play Contest 3; Soph. Dance Comm. 2; Picnic Comm. 3; "Too Many Girls" Props 4; Student Counselor 4; Big Sister 3, 4; W.S.S.F. Solicitor 4; Aquacade Ticket Comm. 3.

Ann Templeton Crouse — *History*
New Kensington
A.A. Corresponding Secretary 4; YW 1, 2, 3, 4; Play Contest Comm. 3; Soph. Dance Comm. 2; Practice Teacher 4; Junior Prom Comm. 3; Play Day Comm. 2; "Too Many Girls" Prompter and Chorus 4; Basketball Varsity 2, 3, 4; I.R.C. 2, 3; F.T.A. 2, 3; Big Sister 2, 3, 4.

Irene Lorraine Cupido — *French*
Pittsburgh
YW 3; Song Contest 3; French Contest 3; "Too Many Girls" Chorus 4; Chorus 3; French Club 2, 4, Co-Chairman 3; Class Honors and Dean's List 3; Big Sister 2.

Dorothy Ann Dath — *Psychology*
Lincoln, Nebraska
"Arrow" Ass't Business Manager 3; Pres. of Gateway 4; Sec. of House Board 4; "Pennsylvanian" 3; Mock Elections 2; Play Contest 1, 2, 3; Song Contest 2; Junior Prom Decorations 3; "Antigone" Cast 1; "Mourning Becomes Electra" crew 2; "Tempest" costumes 2; "Too Many Girls" props 4; Aquacade 2, 3; Studio '49 2; Big Sister 2.

Anne Sharrett de Shazo — *Psychology*
Arlington, Va.
"Arrow" staff 2, 3; Judicial Board 4; SGA Vice Pres. 3; SGA Pres. 4; Budget Comm. 4; Board of Publications 3, 4; Faculty Student Council 4; Valentine Dinner 1; Senior Entertainment 2; Play Contest 1, 3, cast 2; Open House Comm. 2, 3; "Antigone" chorus 1; "The Tempest" 2; "Too Many Girls" chorus 4; Swimming 1, 2, 3; French Club 1; I.R.C. 2, 3; Studio '49 3; Class Honors 1, 2, 3; Dean's List 1, 2, 3; Hood and Tassel; Student Counselor 3, 4; Who's Who 4; Big Sister 2, 3.

Dorothy Dodworth *Art*
Pittsburgh
"Arrow" staff 2, 4; Rhode Island School of Design 3; "Pennsylvanian" staff 1, advertising manager 2; "Minor Bird" 2, 4; Sophomore Dance Comm. 2; "Too Many Girls" chorus 4; basketball 1; French Club 1; German club 2, 4; Studio '49 2; Big Sister 1.

Mary Anne Doering *French*
Pittsburgh
"Arrow" staff 2, 3; "Pennsylvanian" 2; YW 1, 2, 3, 4; Curriculum Comm. 4; Play contest Comm. 2, 3; Song Contest Comm. 2; Christmas Pageant 1, 2; Mock Elections 2; Aquacade props 2; "Too Many Girls" chorus 4; Hockey 2; Chorus 1, 2, President 3, 4; French Club 1, 2, 4, President 3; German Club 2, 3; Class Honors 1, 2, 3; Dean's List 1, 2, 3, 4; Who's Who 4; Big Sister 2, 3, 4; Community Chest 2; Campus Chest 4.

Barbara Sidehammer Donaldson *Elementary Education*
Pittsburgh
"Too Many Girls" publicity 4; FTA 2, President 3. Executive Comm. 4; Community Chest 2; Practice Teacher 4.

Shirley Jean Elliott *Kindergarten Education*
Pittsburgh
Judicial Board 2; YW 1, 2, 3; Senior Entertainment 2; Play Contest Comm. 3; Sophomore Dance Comm. 2; Junior Prom Skit Comm. 3; Mock Elections 2; Swimming Meet Manager 3; Aquacade 2, prop comm. 3; Chorus 3, 4; Spanish Club 1; FTA 2, 3, President 4; Big Sister 2; Red Cross 2, 4; Practice Teacher 4.

Jane Katherine Feiler *English*
Pittsburgh
"Arrow" staff 2; "Pennsylvanian" staff 2; YW 2, 3, 4; Play Contest Comm. 3; Senior Dance Comm. 4; Picnic Comm. 3; "Too Many Girls" props 4; Aquacade 3; Big Sister 3, 4.

Lois Franke *Elementary Education*
Library
Play Contest Comm. 3; Song Contest Comm. 2, 3, 4; "Too Many Girls" chorus 4; Hockey 1, honorary team 2; Chorus 2, 3; German Club 1; FTA 3, 4; Big Sister 2; Practice Teacher 4.

Norma Jean Gittens *Music*
Clinton
"Arrow" Staff 2; Class Pianist 4; College Pianist 4; Song Contest Comm. 2, 3; Junior Prom Comm. 3; Mountain Day Comm. 3; Play Day 3, Hostess 2; "Too Many Girls" Chorus 4; Hockey 3, 4; Class Manager Volleyball 4; Dean's List 3; Big Sister 2, 3; Community Chest 1.

Anne Goodall Gibb *English*
Pittsburgh
YW 1, 2, 4; Chapel Comm. 3, chairman 4; Play Contest Comm. 2; Freshman Entertainment 1; "Too Many Girls" cast 4; I.R.C. 1, 2, 4; F.T.A. 2, 4; Dean's List 2; Big Sister 2, 3, 4.

Joan Goodwin *Elementary Education*
Ben Avon
House Board 1; YW 1, Treas. 2, Vice-Pres. 3, and Pres. 4; Library Comm. 3; Faculty Student Council 4; Play Contest Comm. 2, 3; Song Contest Comm. 1, 3; Junior Prom. Decorations 3; Play Day Comm. 2; Tea Comm. 2, 4; Religious Comm. 3; "Too Many Girls" Chorus 4; Chorus 1, 2, 3; Big Sister 2, 3, 4.

Marigolden Guest *English*
Butler
"Arrow" Staff 2, 3; Class Pres. 3, 4; "Pennsylvanian Staff" 3, Editor 4; S.G.A. Board 3, 4; Board of Publications 4; Woodland House Council 3; Faculty Student Council 3, 4; Mock Elections 2; Class Play Contest Comm. 1, 3, Chairman 2; Song Contest Comm. 1, 2, 3, 4; Soph. Dance Comm. 2; "Antigone" Cast 1; Open House Comm. 3; "Too Many Girls" crew 4; Studio '49 2, 3; Class Honors 1, 2, 3, 4; Dean's List 1, 2, 3, 4; Hood and Tassel 4; Student Counselor 3; Who's Who 4; Gillespie Award 3; Big Sister 2, 3; Community Chest 1.

Barbara Jean Hoy *Sociology*
Oakmont
Song Contest Comm. 2; Junior Prom Comm. 3; Co-Chairman of Rose Chain 3; "Too Many Girls" props 4; French Club 1; Orchestra 2, 3, 4; Dean's List 1, 3; Big Sister 2, 3; Community Chest 2.

Anne Eaton Holden *Political Science*
Bronxville, New York
"Arrow" Staff 2, News Editor 3; U.W.F. 2, 3; Library Comm. 2; Play Contest Comm. 2, 3; Junior Prom Comm. 3; "Beggars Opera" 3; "Too Many Girls" crew 4; "Street Scene" 4; Aquacade 3, 4; Hockey 1, 2, 3, 4; French Club 1; I.R.C. 2; Spanish Club 1, 2; Studio '49 2, 3, 4.

Barbara Jean Hyde *English*
Fenton, Michigan
University of Michigan 1; "Arrow" Staff 1; House Board 1; YW 1, 2, 3; Minor Bird 4; Fire Captain 4; G.P.C. 2; House Council 3; Social Chairman of Gateway 4; Play Contest Comm. 1; Song Contest Comm. 1; Junior Prom 3; Open House Comm. 1, 2; Mock Elections 2; "Too Many Girls" crew 4; Aquacade 2, 3, 4; Chorus 1; Studio '49 2, 3; F.T.A. 2, 3; Big Sister 2; P.T. 4.

Marian Christine Jaffurs *English*
Wilkinsburg
"Minor Bird" 3, 4; Play Contest Comm. 2, 3; Junior Prom Skit Comm. 3; "Antigone" chorus 1; "The Tempest" 2; One Acts 3; "Too Many Girls" chorus 4; French Club 3; Studio '49 1, 2; Short Story Prize 3.

Alice Ann Jones *History*
Harrisburg
"Pennsylvanian" advertising manager 3; YW 2; Eggnog Party 2; NSA Comm. 4; "Too Many Girls" chorus 4; Junior Prom Skit Comm. 3; Play Contest Comm. 3; Basketball 3; Hockey 1, 2, 3, 4; Swimming 1; Aquacade 2; Chorus 1; IRC 1, 2, 3, President 4; U.W.F. 2, Vice-Chairman 3; Big Sister 3; College Chest 3.

Katherine Jones *Sociology*
Perrysville
Class Vice President 4; YW 4; Religious Activities Comm. 3, 4; Play Contest Comm. 3; Song Contest Comm. 3; Junior Prom Invitations Chairman 3; "Too Many Girls" costumes 4; Lock Haven State Teacher's College 1; Student Counselor 4; Big Sister 4.

Patricia Frances Kennedy *Liberal Arts*
Brooklyn, N. Y.
"Arrow" staff 3; Class Treasurer 4; House Board 3; YW 1, Sec. 2; Curriculum Comm. 1; House Council 3; Play Contest prompter 3; Dance Publicity Comm. 2; Senior Play Comm. 4; Junior Prom Comm. 3; Playday Comm. 2; Senior Entertainment 2; Queen of Christmas Dance 2; "Too Many Girls" cast 4; Aquacade 2; Swimming meet chairman 2; Spanish Club 2; Student counselor 2, 3; Big Sister 2, 3, 4.

Margaret Frances Kennelly — *Spanish*
Pittsburgh
Mock Elections 2; Dance Comm. 4; "Too Many Girls" chorus 4; French Club 3, 4; Spanish Club 1, 2, 3, President 4.

Shirley Louise Kerchner — *Sociology*
Pittsburgh
YW 1, 3, 4; Curriculum Comm. 4; Day Student's Comm. 4; Play Contest Comm. 3; Chairman Cap and Gown Comm. 3; "Too Many Girls" props 4; Class Honors 2, 3; Dean's List 2, 3, 4; Big Sister 4.

Anna Mae Landfeld — *Chemistry*
Pittsburgh
"Arrow" Staff 1; YW 2; Play Contest Comm. 3; Song Contest Comm. 3; Dance Comm. 4; Illumination Night Dance Chairman 3; "Too Many Girls" chorus 4; Aquacade 2; German Club 2, 3; A.C.S. 3, 4; Dean's List 1, 2; Big Sister 2, 4.

Louise M. Larson — *Music*
Pittsburgh
Song Contest Comm. 3; Mock Elections 2; "Too Many Girls" music 4; Class Honors 1, 2; Dean's List 1, 2, 3, 4; Community Chest 1.

Mary Ellen Leigh — *English*
Wilkinsburg
"Arrow" Staff 1; "Pennsylvanian" Staff 2; YW 2; "Minor Bird" 2, 3, Editor 4; G.P.C. Chairman 3; Lounge Comm. 2; Senior Dance Comm. 4; Play Contest Comm. 2, 3; Soph. Dance Comm. 2; Junior Prom Skit Comm. 3; "Beggars Opera" 3; "Tempest" 2; "Antigone" 1; One Acts 1, 3; "Too Many Girls" Chorus 4; French Club 1, 3; Studio '49 1, 2; Short Story prize 3; Big Sister 2.

Ann Louise Marvin — *Philosophy*
Beaver
Activities Council 3; Play Contest Comm. 3; Eggnog Party 3; "Too Many Girls" crew 4; I.R.C. 2, 3, 4; U.W.F. Chairman 3; Class Honors 1, 4; Dean's List 2, 4; Campus Chest 2, 4.

Wilma Ann Mathewson — *Elementary Education*
Bairdford
YW 1, 2; Curriculum Comm. 3; F.T.A. 1, 2, 3, 4; Class Honors and Dean's List 1, 2, 3, 4; Big Sister 2, 3; Practice teacher 4; Community Chest 1.

Patricia Ann Meyer — *Psychology*
New York City
Activities Council 4; "Pennsylvanian" Staff 2, Business Manager 4; Mock elections 2; Play Contest Comm. 1, 2, 3; Song Contest Comm. 1, 2, 3, 4; Sophomore Dance Comm. 2, Junior Prom Food and Flowers Chairman 3; Open House Comm. 2; "Too Many Girls" props 4; Basketball 1, 2, 3, 4; Swimming 1, 2, 3, 4; Tennis 1, 2, 3; Aquacade 1, 2, 3; Budget Committee 4.

Juliana Moore — *Speech*
Cadiz, Ohio
Ohio University 2; Mellon Pres. 4; YWCA Cabinet 4; Class Song Leader 1; Play Contest Comm. 3; Chairman Song Contest Comm. 1; Junior Prom Orchestra Chairman 3; Mountain Day Comm. 3; "Beggars Opera" 3; "Street Scene" Student Director 4; "Too Many Girls" cast 4; Aquacade Director 3; Basketball 3; Chorus 1, 3, Sec-Treas. 2; Studio '49 3; Hood and Tassel 4; Student Counselor 4; Who's Who 4; Big Sister 3, 4; Campus Chest 3, 4.

Lorrie Dee Norr — *History*
New York City
"Arrow" Staff 2, Business Manager 3, 4; "Pennsylvanian" Staff 2; Budget Comm. 3, 4; Honor Comm. 4; Play Contest Comm. 1, 2, 3; Song Contest Comm. 1, 2; Soph. Dance Comm. 2; Junior Prom Decorations Comm. 3; Mock elections 2; Senior Entertainment 2; "Beggars Opera" cast 3; "Antigone" Crew 1; "Mourning Becomes Electra" Crew 2; "Tempest" Crew 2; "Too Many Girls" Publicity 4; Basketball 1, 2, 3; Hockey Honorary 2, 4; Swimming 1, 2, 3, 4; Aquacade 2, 3, 4; Tennis 1, 2, 3; Studio '49 2, 3; Big Sister 3, Community Chest 1.

Natalie Eger Novick — *English*
Pittsburgh
Class Secretary 3; "Pennsylvanian" 2, 3, Literary Editor 4; Vocational Comm. 1, 2; "Minor Bird" 3; YW 1, 2; Library Comm. 3; Chapel Comm. 4; Mock Elections 2; Co-Chairman Senior Dance; Play Contest 2, 3, Chairman 1; Song Contest 2; "Too Many Girls" costumes 4; Dance Comm. 2; Junior Prom Program Comm.; Studio '49 2; Dean's List 3, 4; Big Sister 2, 3, 4.

Patricia Eileen O'Keefe — *Psychology*
West View
Class Treas. 2; Honor Chairman 4; "Minor Bird" 3; Curriculum Comm. Chairman 3; House Council 3; Faculty Student Council 4; SGA Board 4; Open House Comm. 1; Junior Prom Invitations Comm.; Swimming 1, 2; Chorus 1, 2; IRC 2, 3, 4; UWF 2, 3; Class Honors and Dean's List 1, 2, 3, 4; Who's Who 4; Big Sister 2, 3.

June Wilberta Oswald — *English*
Scranton
"Arrow" staff 2; Class Vice-Pres. 2; House Board Treasurer 2, 3; Judicial Board 4; "Pennsylvanian" staff 2; YW 2; House Council 1, 2, 3; Play Contest 1, 2; Song Contest 1, 3, 4; Ring and Pin Comm. Chairman 3; "Too Many Girls" cast 4; Basketball 3, 4; Aquacade 2; Chorus 1; IRC 2; Orchestra 1; UWF treasurer 3; Hood and Tassel president 4; Who's Who 4; Big Sister 2, 3; Practice Teacher 4.

Stella Pavloff — *English*
Munhall
"Arrow" staff 2, Advertising Manager 4; "Pennsylvanian" staff 2; YW 2, 4; Play Contest 3; Senior Dance Comm.; Junior Prom Invitations Comm.; Senior Entertainment 2; Day Students' Tea 4; "Too Many Girls" properties chairman 4; Aquacade 2; Campus Chest 3, 4; WSSF 2.

Nancy Ann Perry — *Economics*
Pittsburgh
YW Devotional Comm. 2; "Too Many Girls" chorus 4; Big Sister 2, 3, 4; Community Chest 2.

Rosella Marie Petraglia — *English*
Pittsburgh
YW 1, 4; Day Student's Comm. Chairman 4; Play Contest 2, 3; Senior Entertainment 2; Open House Comm. 4; "Too Many Girls" chorus 4; Mock Elections 2; Big Sister 3, 4.

Adele Wilma Pfeifer — *Kindergarten Education*
Pittsburgh
YW 2, 4; Sophomore Dance Comm.; Junior Prom Decorations Comm.; "Too Many Girls" chorus 4; Aquacade 2; Chorus 3, 4; FTA 3, 4; Epsilon Chi 1; Big Sister 2; Community Chest 1; Practice Teacher 4.

Marilyn Anne Pfohl *English*
Pittsburgh
"Arrow" staff 2, 3, 4; "Pennsylvanian" Assistant Editor 4; Freshman Advisor 3; SGA Board 3; Faculty Student Council 3; Mock Election 2; Play Contest 2, 3, 4; Song Contest 1; Sophomore Dance Comm.; Junior Prom Decorations Comm;. Play Day Comm. 1; "The Tempest" 2; "Beggar's Opera" 2; "Antigone" 1; One Acts 2, 3; "Street Scene" 4; "Hay Fever" 3; "The Women" 2; "Too Many Girls" cast 4; Volleyball 4; Studio '49 3, Publicity Director 2, Vice-Pres. 4; Press Club 3; Dean's List 3; Big Sister 2.

Barbara Tremole Powell *English*
Pittsburgh
YW Social Comm. Co-Chairman 3; "Too Many Girls" makeup 4; French Club 2, 3, 4.

Jeanne Elizabeth Pudney *Sociology*
Baldwin, N. Y.
House Board 3; YW 3; GPC 3; House Council 3; Play Contest 2, 3; Sophomore Dance Comm.; Junior Prom Publicity Comm.; "Too Many Girls" crew 4; Hockey 1, 2, 3, 4; Swimming 1, 2, 3; IRC 2; Spanish Club 2; Big sister 2; Community Chest 2.

Mary Jane Regel *Speech*
Garden City, N. Y.
WSSF Chairman 3; GPC 1; House Council 3, 4; Play Contest 1, 2, 3; Sophomore Dance Comm.; Junior Prom Publicity Chairman; "Beggar's Opera" 3; "Too Many Girls" 4; Studio '49 3; Big Sister 2, 3; Aquacade 2, 3; One Acts 2, 3; Community Chest 2, 3; Red Cross 1.

Joan Marie Reymann *Spanish*
Mineola, N. Y.
Play Contest 1, 3; Sophomore Dance Comm.; Senior Entertainment 2; Junior Prom Comm.; "Too Many Girls" chorus 4; Hockey 3, 4; Chorus 1, 2; French Club 2, 3; Spanish Club 1, 2, 3, 4; Student Counselor 4; Spanish Award 3; Big Sister 2, 3, 4; Campus Chest 2, 3; Red Cross 1.

Joyce Wilde Rownd *Elementary Education*
Ridgewood, N. J.
YW 2; House Council 4; Play Contest 3; Song Contest 2; Sophomore Dance Comm.; Junior Prom Decorations Comm.; Blazers Comm. 2; Swimming 1, 2; Big Sister 2, 4; Practice Teacher 4.

Elizabeth Rudisill *Sociology*
York
"Arrow" staff 2; Beatty Hall Pres. 2; "Pennsylvanian" staff 2; YW 2, 3; House Board 2; Sophomore Dance Comm.; Junior Prom Decorations Comm.; Eggnog Party Comm. 3; "Too Many Girls" chorus 4; Basketball 2; Hockey 1, 2, 3, 4; German Club 2; Big Sister 2, 3, Campus Chest 4; YW Secretary 3.

Madelyn Engelhardt Sayles *German*
Pittsburgh
Judicial Board 1; YW 1, 2; Vocational Comm. 3; Play Contest 1, 2; Song Contest 2, Chairman 3; Sophomore Dance Comm.; "Too Many Girls" props 4; Chorus 2; German Club 3, Pres. 2; Orchestra 2, 3; Dean's List 2, 3, 4; Hood and Tassell 4; Big Sister 2, 3.

Beverly June Sandberg *Chemistry*
Pittsburgh
YW 1, 2; Handbook Comm. 2; House Council 2; Sophomore Dance Comm.; Senior Dance Comm.; Junior Prom Decorations Comm.; Cap and Gown V Comm. 4; "Too Many Girls" chorus 4; Aquacade 2; Chorus 1; German Club 2; Spanish Club 1; ACS Executive Comm. 3, Pres. 4; Big Sister 2, 3.

Emily Seaberg *English*
Beaver
Lounge Comm. 3; German Club 3; Campus Chest 3.

Margaret Ann Shafer *Liberal Arts*
Coraopolis
Western Maryland 2; "Arrow" staff 3; YW 1; "Minor Bird" 4; Play Contest 3; Junior Prom Comm.; "Too Many Girls" chorus; Hockey 1, 3, 4; Chorus 1.

Paula Louise Show *English*
Confluence
"Arrow" staff 2; "Pennsylvanian" staff 3; YW 1, 2, 3; FTA 3, 4; Play Contest 3; Valentine Dinner Comm. 2; "Too Many Girls" music 4; Christmas Tea Comm. 2; French Club 2, 3; IRC 2; Big Sister 3; Practice Teacher 4.

Dawn Shirey *Nursing*
Pittsburgh
LSA 2; May Day Comm. 1; "Too Many Girls" costumes 4; Song Contest Comm. 3; Allegheny General

Audrey Mary Sommers *English*
Pittsburgh
"Arrow" staff 2; Class Treasurer 3; House Board 2; YW 1; "Minor Bird" 3, 4; House Council 2; Mock Elections 2; Play Contest 2, 3; Junior Prom Finance Comm.; Christmas Pageant Costumes 2; Studio '49 2; UWF 2, 3; Big Sister 2, 3; Community Chest 1; WSSF 1.

Norma Melissa Smith *English*
Pittsburgh
Activities Council 3; Practice Teacher 4.

C. Joyce Stephens *Chemistry*
Pittsburgh
"Arrow" staff 1; AA Board 2, 3; "Pennsylvanian" staff 2; Play Contest 2, 3; Song Contest 1, 2, Chairman 3, 4; College Song Leader 4; Basketball 1, 2, 3, 4; Hockey 1, 2, 3, 4; Volleyball 1, 2, 4; Swimming 1, 2, 3, 4; Chorus 1, 3; German Club 1, 2; Studio '49 2, 3; Big Sister 2; Community Chest 1.

Martha Elaine Stevenson *French*
Pittsburgh
YW 1, 2, 3; Play Contest 3; Song Contest 1; Junior Prom Publicity Comm; Annual French Contest 1, 2, 3, 4; Senior Dance Comm.; "Too Many Girls" cast 4; French Club 3, 4, Sec. 2; Big Sister 2, 3; "Beggar's Opera" 3.

Marlene Shettel Stovicek *English*
Harrisburg
Activities Council Chairman 4; SGA Board 2, 4, Sec. 3; "Arrow" staff 2, Headline Editor 3; "Pennsylvanian" staff 2; YW 1, 2; Budget Comm. 3, 4; House Council 2, 3, 4; Faculty Student Council 4; Permanent Nominating Comm. 1; Play Contest Comm. 1, 3; Song Contest Comm. 1; Junior Prom Publicity Comm.; "Three Wishes" 1; "Antigone" 1; Illumination Night 1, 2, 3; Aquacade 2; Volleyball 4; Chorus 1; Press Club 3; Class Honors 2; Dean's List 1, 3, 4; Hood and Tassel 4; Student Counselor 2, 3; Big Sister 2, 3; Studio '49 3, 4.

Sally Stuempfle *Nursing*
Pittsburgh
"Arrow" staff 1; House Board 2; LSA 2; Play Contest 2; May Day Comm. 1; "Too Many Girls" costumes 4; Spanish Club 1, 2, 3; Big Sister 2; Allegheny General.

Marguerite Sullivan — *Liberal Arts*
McKeesport

Activities Council 4; "Arrow" staff 2, 3, 4; House Board 2; Judicial Board 3; YW 2, 3, 4; "Pennsylvanian" staff 2; Play Contest 1, 2, 3; Song Contest 1; Sophomore Dance Comm.; Senior Entertainment Comm. 2; "Too Many Girls" cast 4; Junior Prom Publicity Comm.; Aquacade 2, 3; Chorus 1; Spanish Club 1; Student Counselor 3; Big Sister 2, 3, 4; Campus Chest 1, 2, 4; Red Cross 1.

Joan Florence Swanson — *Chemistry*
Yonkers, N. Y.

"Pennsylvanian" staff 2; YW 2; Play Contest 3; Aquacade Costume Chairman 3, 4; "Too Many Girls" costumes 4; Senior Dance Comm.; German Club 1, 2; ACS 2, 3, 4; Big Sister 2, 4.

Jean Thomas — *Chemistry*
Johnstown

German Club 1, 2; ACS 2, 3, 4; Big Sister 2, 3; YW 4.

Bertha Thompson — *History*
Philipsburg

Class Secretary 1, 4; SGA Treasurer 2; YW 1, 2, 3; Budget Comm. 2; House Council 2, 3; Play Contest 3; "Too Many Girls" chorus 4; Basketball 4; Aquacade 1; UWF 2; Student Counselor 2, 3; Big Sister 2, 3; Campus Chest 4; Red Cross 1; Practice Teacher 4.

Margaret Tucker — *English*
Pittsburgh

"Arrow" staff 2, Feature Editor 3, Co-Editor 4; Class Secretary 2, Vice-Pres. 3; Board of Publications 4; Play Contest 1, 2, Chairman 3; Song Contest 2; Junior Prom Publicity Comm.; "The Tempest" 2; "Beggar's Opera" 3; "Too Many Girls" cast 4; Hockey Honorary 2, 3, 4; Chorus 1; Studio '49 2,; Sec. Treas. 3; Class Honors 1, 2, 4; Dean's List 1, 2; Hood and Tassel 4; Student Counselor 3; Big Sister 2; Community Chest 1.

Margaret Van Ness — *Chemistry*
Camp Hill

AA Board Sec. 3, Pres. 4; SGA Board 4; Faculty Student Council 4; Beatty Hall Social Chairman 2; Mock Elections 2; Play Contest 3; Junior Prom Publicity Comm.; Play Day Comm. 3; Sophomore Dance Comm.; "Too Many Girls" chorus 4; Basketball 1, 2, 3, 4; Hockey 2, 3, 4; Volleyball 2; Aquacade 1, 2, 3; Swimming 1, 3; Chorus 1; French Club 1; German Club 2; Orchestra 2; UWF Sec. 3; Dean's List 2; Hood and Tassel 4; Student Counselor 3, 4; Who's Who 4; Hanson Award 3; ACS Award 3; Big Sister 2, 3; Red Cross 2.

Nancy Bond Waddell — *Speech*
Crafton

"Arrow" Circulation Manager 3; "Pennsylvanian" staff 2, Senior Editor 4; Play Contest 1, 3; Junior Prom Decorations Chairman; Senior Dance Comm.; Christmas Pageant 2; "Beggar's Opera" 3; One Acts 3; "The Tempest" 2; "Antigone" 1; "Street Scene" 4; "Hay Fever" 3; "The Women" 2; "Too Many Girls" costume Chairman 4; Studio '49 2, 3; Big Sister 2, Red Cross 1.

Joann Walthour — *Kindergarten Education*
Kane

YW Public Affairs Chairman 2; House Council 4; Chapel Comm. 4; Sophomore Dance Comm.; Senior Entertainment 2; Christmas Pageant Costumes Comm. 2; Junior Prom Decorations Comm. Play Day Comm 2 "Too Many Girls' chorus 4; Chorus 1, 2; FTA 3, 4; Big Sister 2, 3, 4; Practice Teacher 4.

Iva Jane Watson — *Elementary Education*
McKeesport

Duke 1, 2; Junior Prom Comm.; "Too Many Girls" 4; UWF 3; Dean's List 3; Practice Teacher 4.

Martha Elizabeth Whaley — *Elementary Education*
Westfield, N. J.

Beatty Hall Sec. 2; YW 1, 2, 3; House Council 2, 4; Mellon Hall Sec. 4; Song Contest 2; Sophomore Dance Comm.; Christmas Dinner Co-Chairman 3; Junior Prom Decorations Comm.; "Too Many Girls" chorus 4; Hockey 2, 3, 4; Aquacade lighting 3; IRC 2, 3; Dean's List 1, 4; Big Sister 2, 3; Practice Teacher 4.

Patricia Whitehill — *Mathematics*
Beaver

AA Board 3; YW 1, 2, 4; Vocational Comm. 4; Mock Elections Chairman 2; Play Contest 1, 2, 3; Song Contest 1, 2; Senior Dance Co-Chairman 4; Play Day Comm. 3, 4; "Too Many Girls" chorus 4; Basketball 1, 2, 3, 4; Hockey 3, 4; Volleyball 2, 3, 4; Chorus 1, 2; Hanson Award 3; Big Sister 2, 3; Campus Chest 4.

Mary Lou Wilkinson — *Chemistry*
Manhasset, N. Y.

Harcum Junior College 1; House Board 3, Pres. 4; Judicial Board 4; SGA Board 4; Fire Captain 3; Faculty Student Council 4; Play Contest 3; Junior Dinner Chairman; Junior Prom Programs Comm.; Co-Chairman Senior Entertainment 2; "Too Many Girls" chorus 4; Hockey 2, 3, 4; Basketball 3, 4; IRC 2; ACS 3, 4; Student Counselor 4; Who's Who 4; Hanson Award 3; Big Sister 3, 4; Red Cross.

Eleanor Balent Young — *Liberal Arts*
Pittsburgh

YW 1, 2; "Too Many Girls" Publicity 4; Junior Prom Publicity Comm.; Mock Election Comm. 2; German Club 1, 2; Dean's List 2, 3; Big Sister 2; Campus Chest 3; Practice Teacher 4.

Joan Young — *History*
Tenafly, N. J.

YW 2, 3; "Too Many Girls" Cast 4; Mock Election Committee; Class Play Contest 1, 2, 3; Soph Dance Committee 2; Senior Dance 4; Junior Prom Food and Flowers 3; Swimming 2, 3; Big Sister 2, 4.

Lois Patricia Young — *French*
Lancaster

Activities Council 2; A.A. Board 1, 2, 3; YW 1, 2, 3; Class Play Contest 3; Mock Election Committee 2; Senior Play Dinner Chairman; Junior Prom Programs Chairman 3; Basketball 1, 2, 3, 4; Hockey 1, 2, 3, 4; Swimming 3; Tennis 1; Volleyball 2, 3, 4; Aquacade 3; Student Counselor 3, Hanson Award 2; Big Sister 2, 3, 4; Community Chest 2, 3, 4.

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